

Briefly Boonville: Missouri's Katy Trail

By Madison Parry

A gentle, winding trail that stretches from the plains of far east Missouri to the west, the Katy Trail, which runs 237 miles, clings to the northern banks of the Missouri River, including the riverbank of Boonville. Located within Katy Trail State Park, the trail is the country's longest recreational rail trail, built on the former corridor of the Missouri-Kansas-Texas Railroad.

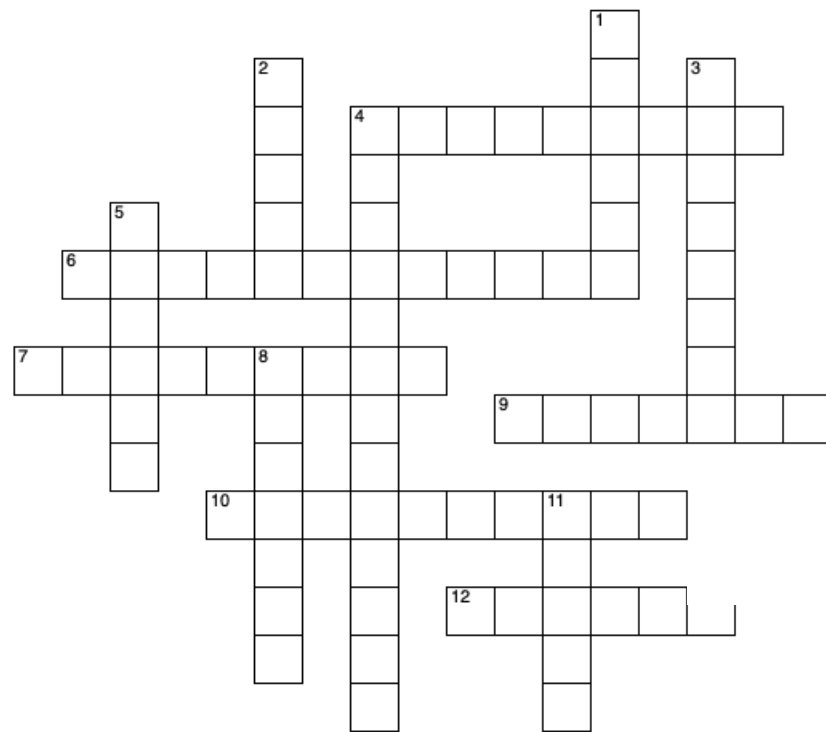
For locals and visitors of Boonville alike, the trail offers visitors more than just a scenic path to run, walk and bike. Known for being a historic river and railroad community, the area of the Katy Trail which runs through Boonville shows users

a slice of rural history and way of life as a town that once thrived along the railroad corridor.

Of the 26 trailheads along the length of the trail, four have been restored as train depots. The Katy Depot, located at mile marker 191 off Highway 40 in Boonville, is one of the more unique trailheads, restored in a Santa Fe Mission style.

Although access to the trail remains open year-round, the best time of the season for Katy Trail adventures begins April 1 through October 31, making now the prime time for visitors (and MPW-goers) to experience the beauty and versatility found on the Katy Trail in Boonville.

Amanda's Amazing Activities



- ACROSS**
- 4 Founder of MPW
 - 6 Father of the photo story
 - 7 Photo agency, large contributor to LIFE
 - 9 Robert Capa is originally from _____ and changed his name to sound more English
 - 10 Faculty member of MPW, also a part of FSA
 - 12 Joseph Niepce captured the _____ photograph, it was "view from a window"

- DOWN**
- 1 Fashion photography was invented by this country
 - 2 Eadweard Muybridge produced the first photo on movement showing a _____ running
 - 3 First location of MPW
 - 4 First prototype camera, used for tracing
 - 5 A tight shot that can be used to show _____
 - 8 Father of candid photography
 - 11 First small, consumer camera by George Eastman

Fill out the puzzle for prizes!

See Amanda from the Rangefinder team with your filled out puzzle for daily prizes. The person with the most wins at the end of the week gets a grand prize. Tune in every day for the solution and a new Amazing Activity!

3-DAY FORECAST

TUESDAY

HIGH | 81 LOW | 67
Partl Cloudy, Eve Thunderstorms
10% chance of rain
Sunrise: 7:00 a.m.
Sunset: 7:05 p.m.

WEDNESDAY

HIGH | 79 LOW | 56
Scattered Thunderstorms
40% chance of rain
Sunrise: 7:01 a.m.
Sunset: 7:03 p.m.

THURSDAY

HIGH | 76 LOW | 66
Mostly Sunny
20% chance of rain
Sunrise: 7:02 a.m.
Sunset: 7:01 p.m.

SOURCE | THE WEATHER CHANNEL

MPW '71

FACEBOOK
MoPhotoWorkshop
INSTAGRAM
#mophotoworkshop,
#mpw #mpw71

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RANGEFINDER



JIM SNODDY, co-owner of Snoddy's Store, shows his flooded general store on Sept. 23, 2019 in Boonville. The flooding in June was the second time Snoddy's has flooded. After the first time, flood-resistant measures were put in place but the water came up through the drains said. MPW photographer Angela Davis Ramsey. "They don't know what they're going to do." ANGELA DAVIS RAMSEY | TEAM LEE

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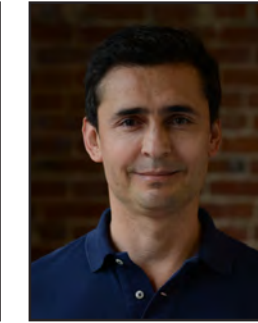
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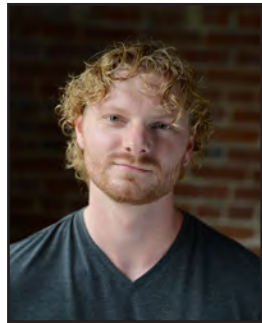
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DUANE'S WORLD IN BOONVILLE

Insert yourself into a situation

Your first job at MPW.71 in Boonville: Assign yourself a dynamic story that can be photographed. You'll also capture words to reinforce images. This is photojournalism. That's photos AND words. They must work together to tell a story.

Opening night slide shows gave you examples from skilled documentary photojournalists. Your goal: Go duplicate that level of work.

That takes patience, seeing eyes and quick shutter finger. Simple, if you know how.

I assume you came here to boost your level above where you are. I also assume you shoot scenic, still life and detail photos. You may be missing story-telling moments. Here, you'll learn skills to see fleeting moments and catch them with your camera.

Big lesson from the first night, this is not a photo workshop. This is a THINK place. You will learn patience to think before you snap. With digital cameras you can shoot hundreds of times, capturing moments. That puts a heavy burden on editing.

Find a place with active



DUANE DALEY discusses the finer points of the photos at the MPW.67 Perryville, MO exhibit in 2015.

RAY WONG | RANGEFINDER

stories of people interacting. It's those actions that tell stories about people. This is a people workshop.

In slides we saw astounding landscapes that we wish we'd seen and captured. We also saw dynamic interactions of people. You can photograph your way to any wide spot in the road – even into Boonville. But to make touching stories, you

must get inside closed doors.

Think beyond street photography. It's not drive by and shoot. Get close to people. Find a situation with potential action. In your research ask what's happening this week. Dig deep in your interview. Be able to describe that in active verbs to your faculty guides.

Form a hypothesis of a story you think you saw.

That's a starting point. When approved, work your way into a close working relationship. Wait and watch. Don't go in shooting like crazy. First make yourself welcome as a human, not a photographer. Carry one camera, not a bag full. Be unobtrusive.

You'll be welcomed. That's a great thing about small towns. It allows you a chance to sell yourself and this intrusive act. This takes talking and listening. Then, know when to shut up and record pictures.

Your reporter notebook will be almost as important as your camera. Record quotes, when alone away from subjects. Get accurate spelling of names of subjects. Get phone numbers. You'll need these at the end of week

Slow down and conserve your photographs. No matter how often we say it this week, the limit is 400 frames, someone will forget. Learning to make a quality photo with each snap improves your working life. Forever!

Think. Recognize the moment. Make a picture. That's your new job.

Walter Williams' Boonville Roots

By Lauren Richey

Founded in 1817, Boonville has over two hundred years of history that includes fascinating figures like George Caleb Bingham and



William Ash. Among Boonville's famous faces is Walter Williams, a journalist and educator who helped create several of Mis-

souri's important institutions.

Williams lived in Boonville until his move to Columbia in 1902. He

was one of six Williams children raised in the large home on 711 E. Morgan Street, now listed on the National Historic Registry.

After leaving school for work at thirteen, the young reporter found success in the press industry. After becoming co-owner and editor of the Boonville Advertiser, he convinced the University of Missouri to allow his experiment.

Williams opened the School of Journalism in 1908. Even after Williams' death, his family remained in Boonville and his journalism school grew into one of the most prestigious programs in the country.



The Walter Williams house still stands on Morgan Street in Boonville. It was built in 1841.

EDWARD LANG | BOONVILLE DAILY NEWS



Boonville

First MPW in Color



**MPW.50 PHOTOS
IN BOONVILLE**
Five faculty members
are still on staff this
year. Dennis Dimick,
Torsten Kjellstrand,
Kim Komenich, Ran-
dy Olson and Lois
Raimondo.
MPW ARCHIVE



AROUND BOONVILLE IN 1998 MPW.50 used a Fuji Film color processing system that allowed printing on large color contact sheets and prints for the final exhibit, said MPW faculty member Dennis Dimick.