

Briefly Boonville

By Madison Parry

TOP EMPLOYERS:

- Isle of Capri Casino Hotel Boonville (employs around 500 people)
- Boonville Correctional Center (minimum security C-2 state penitentiary. The center was constructed in 1889 and is located at the former Missouri Training School for Boys)
- Caterpillar, Inc. (Industry/Manufacturing)

FUN FACTS

- Boonville was settled in 1810
- Large agricultural area (soybean, corn and cattle)
- A historic railroad community: The MKT Railroad Line was originally the Missouri Pacific Railroad and one of the first railroads in the United States. Construction began in 1851.

UNIQUE ATTRACTIONS:

- Boone's Lick State Historic Site: the location of the remnants of one of Missouri's first and most important industries: salt.
- Warm Springs Ranch: a state-of-the-art breeding facility for the Budweiser Clydesdales (horses).

IMPORTANT PEOPLE:

- Birthplace of Walter Williams, founder of the world's first journalism school at the University of Missouri.
- Home to Hannah Cole, one of the first pioneer women to settle in the area in 1809 (before the actual founding of Boonville).
- Birthplace of twin brothers Bill and Bob Meistrell, designers of the first practical wetsuit.

Clare's Cartoon Corner



3-DAY FORECAST

MONDAY

HIGH | 80 LOW | 69
 Scattered Thunderstorms
 40% chance of rain
 Sunrise: 6:59 a.m.
 Sunset: 7:06 p.m.

TUESDAY

HIGH | 75 LOW | 61
 Morning Showers
 50% chance of rain
 Sunrise: 7:00 a.m.
 Sunset: 7:04 p.m.

WEDNESDAY

HIGH | 72 LOW | 60
 Partly Cloudy
 20% chance of rain
 Sunrise: 7:01 a.m.
 Sunset: 7:03 p.m.

SOURCE | THE WEATHER CHANNEL

MPW '71

FACEBOOK
 MoPhotoWorkshop
 INSTAGRAM
 #mophotoworkshop,
 #mpw #mpw71

RANGEFINDER CREW

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 Photographer

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Duane Dailey
 Editor Emeritus

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RANGEFINDER



PHOTOS FROM MPW.5
 This year marks the third time MPW has been in Boonville. The first two were in 1953 and 1998. MPW.50 in 1998 was historic because it was the first workshop to use color film. Rangefinder will feature past photos from Boonville as well as pictures and stories from this week's workshop.
 MPW PHOTO ARCHIVES



DUANE'S WORLD IN BOONVILLE

Your home in the heart of Missouri

Mid-Missouri's Boonville was developed in part by Daniel Boone, a Kentucky explorer, and his heritage remains. Near-by salt licks attracted him here and he returned, bringing early settlers. Our heritage links to his home in Eastern Kentucky but we're not here for history. We're looking ahead.

Many local sources will tell historic stories. You can't show those. But, you can find visual clues of that heritage. Find and show them.

This workshop, now in its 71st year, changed photo-journalism history. We extend that heritage this week. You'll change your way of viewing the world.

This isn't a week to lolly-gag in small-town Missouri. You have a real job: Report on Boonville as it is today. Show it as it's never been seen before. Together, we'll do it. Pick a challenge beyond your ability. Start with an open mind and inquiring eyes. Give yourself to this task for a week. You'll be rewarded.

Your challenge: Show us this town as it exists – now. This week you'll apply documentary photojournalism in your reporting. Don't taint Boonville with your preconceptions of what small towns look like. Do not bring old notions about rural



folks. Your job: Observe and report how it is; not how you think it should be. Show us what Boonville differs from all other towns. Of course, you can't rid yourself of past experience. That influences how you see. Become aware of what you bring.

Stay honest in reporting what you see. This isn't "fake news." Look for differences. Learn to see fleeting moments and capture them. Look for common themes. We must gather photographs to provide insights across social, demographic and economic levels of this town in Missouri in 2019. That takes serious local study before you pick a story.

At your first meeting with faculty, they'll ask what you saw and learned. What intrigues

you about this place, these people? Know the town, before you decide on a story. Don't bring a story here; find it here in real time. Your first task will be to find an interesting, active situation on some aspect of Boonville. Then find a narrative in that place.

You will do a story, not snapshots. Stories can be dynamic or quiet and sublime. Hypothesize about what you'll find; but test vague ideas against reality. Trust your eyes. Don't be misled by your biases. Look deep. Talk to many sources, using your inquiring mind. Don't jump to conclusions.

You're a camera-toting reporter seeking facts. This workshop applies honest reporting skills. It's not wishful thinking. It's a real job. Together we will

record Boonville for posterity.

Let's do it well, with keen observations. Keep in mind social, political and economic turmoil nationally. How do those hit locally? They do. Your fresh eyes will astound us – and open eyes of the people of Boonville. Show truth with a camera. That's our motto, but it isn't easy. Subjects can fool you. Worse, you fool yourself.

I must see this town as you and your camera report it. I am eager to see photos that make me gasp. Make me laugh. Or, touch my heart. There'll be gritty, beautiful and emotional moments. To capture them, learn anticipation. Every moment here is for learning.

This week, we'll advance the art and craft of photojournalism. We'll redefine photojournalism for you and us. It happens in every workshop.

I promise an intense, exhausting week. But, see the joy and share it. Be willing to change. If you leave town unchanged, making photos as you always did, we failed.

Look, listen, learn and engage. Done right it changes how you see and feel. It changes your life as it changed mine. I was totally wiped out, but I turned a new direction in my career. I still learn as I learned to learn in MPW.

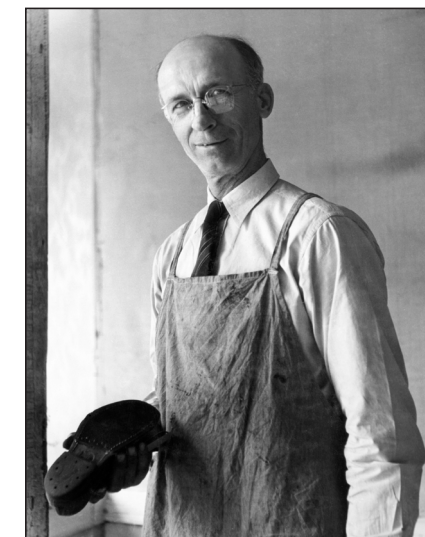
THE 5TH MISSOURI PHOTO WORKSHOP - 1953

Boonville's blast from the past



AROUND BOONVILLE IN 1953

These images are part of the first Missouri Photo Workshop in Boonville. There were 19 photographers from around the U.S. Faculty members included Russell Lee, notable for his work with FSA. MPW ARCHIVE



Boonville Missouri Photo Workshop Staff

- Directors | Brian Kratzer, Jim Curley, David Rees | Is responsible for everything and delegates it away
- Tactical Sargents (Coordinators) | Zhihan Huang, Ethan Weston | Does everything delegated including lunches
- Concierge | Army Feffer, Jamie Maron | Our human frame counters greet photographers & delete frames when over 400
- Vortex | Jessi Dodge | The tracker, duplicator and disseminator of all files
- Printers | Tristen Rouse, Jason Vance | Well-calibrated human printing machines producing prints for Saturday's photo show
- Video | Yehyun Kim, Baylee Konen, Samatha Waigand | Makes still pictures move?
- Photographer/Social | Maddie Davis | Photographs the photographers
- Nikon | Emmalee Reed | Assists Nikon Rep Kris Bosworth with great new Nikon gear and merch
- Technical Director | Hany Hawasly | Runs everything including the morning group jogs at 6:30 at the Days Inn!
- Roadies | Tristen Rouse, Jason Vance, Jeffrey Zide | Hauls all the stuff
- Rangefinder | Amanda Lee, Clare Roth, Madison Parry | The most important job, producing the print legacy