

RANGEFINDER

The Missouri Photo Workshop // Sept. 25, 2016 // Volume 68 // Issue 1



Photo by David Alan Harvey/National Geographic, MPW 19 alum

MPW68 is dedicated to Wilbur E. "Bill" Garrett, who died at August 13, 2016, at age 85. A photographer at MPW 5, 6 and 8, and a faculty member at 15 workshops, Garrett was a graduate of the Missouri School of Journalism and worked his way up from photographer to editor at National Geographic Magazine.

CUBA IS YOUR LABORATORY FOR A WEEK

Experiment with new ways of telling stories

By Duane Dailey
Co-Director Emeritus

Enter Cuba, Mo., with open mind and inquiring eye.

Your challenge: Show us this town as it exists. This week you will learn to apply documentary photojournalism in your reporting.

You must not taint Cuba with preconceptions of what a small town should look like. Don't bring uninformed notions of how small town folks engage with each other.

Your job: Observe and report how it is; not how you think it should be. Cuba is different from any other town. Help us see that.

Of course, you can't rid yourself of previous experiences. Those influence how you see. Just, be aware of what you bring.

Most of all be honest in reporting what you see. Look for differences. Learn to recognize and capture them. Also, look for commonalities. We must gather photographs that give insights across the social, demographic and economic levels of this one town in Missouri in 2016.

That requires serious local looking before you decide on a story. At your first meeting with your faculty, they will ask what you have seen and learned. What intrigues you about this place, these people? Start your research now. Know the town before you decide on a story to represent the town.

Don't bring a story here; find it here, in real time.

Your challenge will be to find an interesting situation to represent an aspect of Cuba or nearby farms.

Stories can be dynamic or quiet and sublime.

Hypothesize about what you'll find here; but test that hypothesis against reality. Trust your eyes. Don't be fooled by



Photo by Tanzi Propst

your own mind. Look deeply. Talk with an inquiring mind to many sources. Don't jump to conclusions. You're a reporter with a camera seeking facts.

This is a workshop in honest reporting. It is not make believe. It's not nostalgic wishful thinking. You have a real job to do.

Together we will snip a week of history out of Cuba. Let us do it well, with honest observations of life. Keep in mind all social, political and economic turmoil happening nationally. How are these dynamics reflected locally?

If you bring fresh eyes, you will astound us -- and the people of Cuba. Seek truth with a camera.

That's our motto, but it is not easy. Subjects can fool you. In fact, they will! Worse, you can fool yourself.

I need to see this town as you and your camera report it. I am eager to see photos that make me gasp. Make me laugh. Or, touch my heart. There will be gritty, beautiful, and emotional moments. Be primed to capture them. Learn from every moment you're here.

This week, we will advance the art and craft of photojournalism. We can redefine it. It happens every year.

I promise an intense, utterly exhausting, week. However, see the joy and share it. Be willing to change. If you leave unchanged, making photos as you did before, we will have failed.

Look, listen, learn and engage. When done right it remakes how you see. It changes your life. It changed mine.

Just the Facts

compiled by Kelsey Walling

- Cuba was platted in 1857.
- According to the U.S. Census Bureau, 1880 marked 374 people as the population, but the population has grown by 3,000 according to the 2010 census.
- 95.95% of Cuba residents are white.
- The population density is 1,048.8 inhabitants per square mile.
- There are 1,385 households of which 31.9% have children under the age of 18 living with them.
- Average household size is 2.37 people.
- Student-aged adolescents living in Cuba must attend the Crawford County R-II school district.
- Indian Hills Lake was originally known as Indian Head Lake because the skull of a Native American was found during excavation.
- The Wagon Wheel Motel, the oldest motel on Route 66, is located in Cuba.
- Cuba was named by the citizens to show sympathy for the island of Cuba, which was under the oppression of Spain at the time.

CELEBRATING A LEGACY

WILBUR E. "BILL" GARRETT



Photo by Wilbur E. Garrett/MPW 8, Lexington 1956

By Nadav Soroker - Rangefinder staff

The 68th Missouri Photojournalism Workshop is dedicated to former National Geographic photographer and editor Wilbur E. "Bill" Garrett. A 1954 graduate of the University of Missouri, Garrett attended MPW 5, 6 and 8 and volunteered 15 times as a faculty member. In August, Garrett died at age 85.

From 1954 to 1990 Garrett worked as a National Geographic photographer and became the magazine's seventh editor. He won the Photographer of the Year award in 1968 for his Vietnam War coverage. The magazine wrote that Garrett, a former Air Force photographer, used the power of photojournalism "to draw increased attention to conflict and injustice in the world."

Garrett held the editor's position for 10 years. He was an integral promoter of photography at the Geographic. He is the editor who published the cover photo known as "Afghan Girl" by Steve McCurry as well as employing cutting-edge

technology for the the December 1988 cover that featured a hologram.

"Bill was one of the first editors to believe and promote the idea that photographers were photojournalists and storytellers, not merely illustrators of a writer's text," said Sarah Leen (MPW 36-38, 40, 48, 50, 52), the magazine's current director of photography, during the Geographic Society's remembrance of Garrett.

"Bill Garrett was a force," David Alan Harvey wrote in a National Geographic story about Garrett and his son, photographer Ken Garrett. "He alone changed the direction of NatGeo and made it relevant in a new age." In the article, Ken talks about learning photography from famous female war correspondent Dickey Chapelle and mentions other dinner guests Bill would bring home: Harvey, John Morris, (MPW 1, 6, 20, 28), Thomas Nebbia and Bill Eppridge, (MPW 16, 21, 26, 28-45).

Garrett is survived by his wife, Lucy, and son Ken. Another son, Mike Garrett, preceded him in death.

- From 1895 to 1920, the area was famous for apples and barrels. The apple industry decline, but Cuba still produces barrels.
- Cuba is currently the largest city in Crawford County.
- In 1990, the mean center of U.S. population was located in Crawford County.
- Cuba is known as the Route 66 Mural City. There are 12 Outdoor Murals along the Route 66 corridor through Historic Uptown Cuba that tell the story of Cuba's history from 1857 when it was founded.

- Cuba was home to the World's Largest Rocking Chair, but the chair has since lost its title. However, it is still the largest on Route 66 and is now painted red.
- In 1908, Cuba residents approved the creation of a calaboose, is a freestanding one-room concrete block structure usually situated behind the town center, and it is used for a town jail. In 2004, it was renovated by a boy scout and is still standing today

Go Team...

The Missouri Photo Workshop is a vibrant community of photographers and editors; it continues to evolve, following the ideals and goals of these former faculty and co-directors.

In its 68-year history thousands of photographers have been served by those who want to “help grow” the next generation.



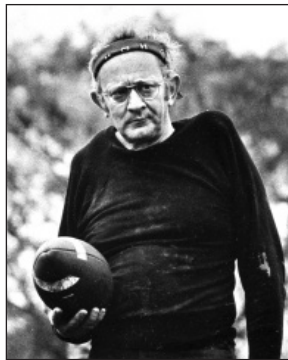
Russell Lee
Faculty MPW 2-8, 11, 13, 16, 28, 29



Bill Eppridge
Photographer MPW10 &11
Faculty MPW16, 21, 26, 28-45



Cliff & Vi Edom
MPW Founders 1949
Co-Directors 1-38



Howard Chapnick
Faculty MPW 18, 20-22,24-28, 30,33-35,40,44



Wilbur E. "Bill" Garrett
Photographer MPW 5,6, 8
Faculty MPW 9, 10, 15, 21-23, 25-27, 29-32, 35, 46



Bob Gilka
Faculty MPW 7-9, 11,14, 16, 17, 20, 22, 24-32, 40, 42, 46

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WEATHER FORECAST TOMORROW



70 ° / 52 °

TUESDAY



72 ° / 49 °

WEDNESDAY



75 ° / 50 °

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MPW By the Numbers

So how much does it really take to put on the 68th Missouri Photo Workshop?

18 computers, 100 pounds of computer cords, 35 pounds of power strips, 60 pounds of extension cords, 35 pounds of network cables, 30 pounds of audio equipment, 2 speakers, 2 printers, 1 projector, 46 photographers from 15 different states and 10 different countries, 15 faculty members, 12 undergraduate student volunteers, and 7 graduate student volunteers.

Photo by Davis Winborne