

# Rangefinder

The Missouri Photo Workshop September 23, 2013 • Volume 65 Issue 2



ABOVE: Four-year-old Gavin Bundridge pulls his three-year-old sister Alexis in his wagon. (Photo by Roger Nomer)

Seventeen-year-old Cody Greathouse gets a pre-enlistment buzz-cut from his uncle Billy Barlow. (Photo by Marta Iwanek)



# SEARCH DEEP FOR STORY WITH IMPACT

*By Duane Dailey  
MPW Co-Director Emeritus*

Trenton presents 6,000 people, 6,000 potential stories. You can't cover all. You must find one story, one perfect story for you. That takes sorting.

In a rush to start, you'll be tempted to name the first interesting person you meet as your subject for the week. Whoa!

Slow down. Spend time visiting lots of folks, their friends, relatives and those who know the town. Cliff Edom, founder of the photo workshop, called it research. Find out more about your first story idea, plus other subjects as well.

Don't tell anyone that they are your subject, until your story is approved. Save your frames.

The story must be of intense interest to you. You must care to invest your time and effort in the endeavor. And, you must establish rapport with your subject as you explain what you intend to do this week.

It ain't easy.

But, you will learn as much or more in the story-finding phase as in the photo phase.

Re-process what Craig Walker told last night. Recall the time he took to find the right Iraq war veteran with Post Traumatic Stress Syndrome. He visited many potential subjects to find one who would represent the story idea. The subject must agree to allow you into their life.

That takes the right person and right visual setting to tell the story. All farmers are farmers, but not all make good photo subjects. The likelihood that you find the perfect subject on

the first farm you visit at random is rare.

Craig took time to interview and search. That work paid off in a powerful story. The end is a story. Not just pictures or words, but photojournalism. This workshop thrives on the basic still-picture story.

It takes effort to gain access to a guarded story we want to know. You must take us inside. People on street corners and porch stoops appear to offer easy access. Knock on doors to get inside interesting places that are significant to this town. Find places full of verbs. Get in front of interesting situations.

Don't show a process. Show meaning and emotion.

You don't have weeks. But, you do have days, not minutes, to find a perfect story for you, us and the town. It's not a class assignment. It is a serious self-commitment. Photo stories can be life changing for you and your subjects. Give us important insights into what you learned in this town.

You will discover as much about yourself as you do about your subject and Trenton.

Listen carefully to your faculty. They will help you think through the story. As David Rees advises: "Embrace the process."

The process works. We will sharpen the system this week. It changes; but, basics remain.

I can attest from my first workshop. It will lift your way of seeing, and your life, to another level.

It starts here in Trenton with help from many people. Allow them to help. Adopt and try. Don't give up. Don't despair. Don't leave. Revisit your faculty. Counselors are on standby. Talk to us.

## IT'S HOW YOU SELL YOUR IDEA

When you have a story idea, make your pitch. Give your faculty a forceful, two- or three-sentence story.

Leave them intrigued, wanting to know more. Give them words that create pictures in their minds. Go beyond the subject and place to give a narrative. Beginning, middle and end. That was one of many structures spelled out by Dennis Dimick in first-night eye openers. There are many ways to structure a story. At this point, you are creating a word story. Make sure you have dozens of factoids to back that story line.

Your faculty will quiz you. They want to know your research to back your story assertion,

If you get good at this, you might possibly make a living at it.

# THE PHOTOGRAPHERS





**BESS ADLER**  
- Brooklyn, N.Y.



**MALLORY BENEDICT**  
- Chesterfield, Va.  
- Can name all of the presidents... in order!



**TOMASO CLAVARINO**  
- Torino, Italy  
- Is one of the few Italians that doesn't drink coffee



**VEASY CONWAY**  
- Worthington, Minn.  
- was the last baby born in the hospital he was born in



**RYAN DORGAN**  
Granger, Ind.  
- Is super into the smell of freezers



**BENJAMIN DUNN**  
- Nashville, NC  
- Always wears tall socks with shorts



**EVE EDELHEIT**  
- St. Petersburg, Fla.  
- Is afraid of butterflies



**SAM GAUSE**  
- Jackson, MI



**TAYLOR GLASSCOCK**  
- Chicago, Ill.  
- Had an eighth grade reading level in first grade



**CARLOS GONZALEZ**  
- Panorama City, Calif.  
- theonepointeight as his company name



**SAMANTHA GORESH**  
- Boston, Mass.  
- is training for her first ultramarathon



**MARIE HALD**  
- Copenhagen, Denmark



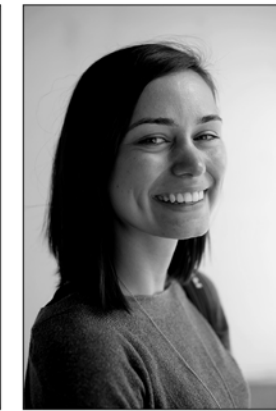
**HANY HAWASLY**  
- Damascus, Syria  
- Studied mathematics in undergrad



**RALPH HODGSON**  
- Beckingham, UK



**DAVID IRWIN**  
- San Antonio, TX  
- Has stood at the top of a nuclear reactor



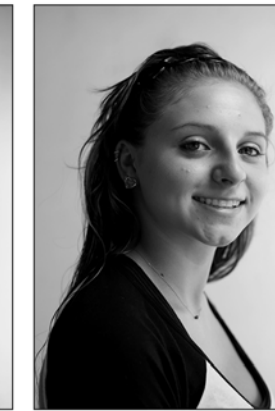
**MARTA IWANEK**  
- Mississauga, Canada  
- was a Ukranian folk dancer



**WHITNEY LIGHT**  
- Winnepeg, Canada



**GWEN MCCLURE**  
- New York, NY  
- Was an extra in a Bollywood film



**KATY MCCORMICK**  
- Goldens Bridge, NY  
- Can talk with her mouth closed



**DUSTIN MICHELSON**  
- San Diego, Calif.  
- Just did his first roadtrip to TN



**CODI MILLS**  
- Vallecito, Calif.  
- rode a real bull when she was eight



**KATIE MOORE**  
- Topeka, Kansas



**KATE MUNSCH**  
- St. Louis, Mo.



**PAIGE NELSON**  
- Carlsbad, Calif.



**ROGER NOMER**  
- Joplin, Mo.



**AARON PHILLIPS**  
- Jackson, MS



**SARAH PRIESTAP**  
- Thetford, VT  
- Once gutted a deer at her internship



**BERNHARD RIEDMANN**  
- Hamburg, Germany  
- has broken more than ten bones



**ABI RIEMOLD**  
- Havertown, PA  
- Has a guinea pig named Moses



**R.J. SANGOSTI**  
- Denver, CO  
- Became interested in photography because he was dyslexic as a child



**CONSTANTINE SAVVIADES**  
 - Santa Monica, Calif  
 -speaks Swahili



**STEPHANIE SCOTT**  
 - Edwards, CO



**SAMANTHA SERGEI**  
 - Northville, MI  
 -



**DON SHRUBSHELL**  
 - Rocheport Mo.



**JORDAN STEAD**  
 - Seattle, WA  
 - can put his leg behind his head



**IAN STEWART**  
 - Whitehorse, Can.



**BRENDAN STUART**  
 - Brooklyn, NY  
 - Took the bus 26 hours to get here



**SARAH THROOP**  
 - Austin, TX  
 - was a national level swimmer



**JOE TIERNEY**  
 - Walla Walla, WA



**EDWIN TORRES**  
 - New York, NY  
 - was on crew team in college



**BRYCE WATA-NASOPONWONG**  
 - Bangkok, Thailand  
 - here.



**SAM WILSON**  
 - Philadelphia, PA  
 - Has never broken a bone.



**LEISA WITKOWSKI**  
 - Madison, WI  
 - Can speak five languages



**KRISTEN ZEIS**  
 - Columbia, Mo.  
 - Is deathly afraid of touching raw meat

ON THE COVER:  
 Faculty members Deanne Fitzmaurice and Brian Kratzer listen to a workshop photographer's story pitch while a story subject from 1995 looms in the background. (Photo by Whitney Hayward)



ABOVE: Kristen Zeis, MU student, discusses possible stories with fellow workshop photographers Monday. (Photo by Whitney Hayward)

BELOW: Kim Komenich, San Jose State, contemplates his theories of dimensionality of Henri Cartier-Bresson photos. (Photo by Andrew Shriver)



# TRENTON REPEAT OFFENDERS

Faculty members who were at the Missouri Photo Workshop in Trenton in 1995



**RANDY COX**  
faculty



**DENNIS DIMICK**  
faculty



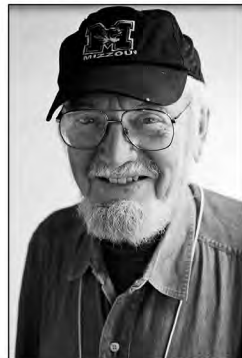
**MELISSA FARLOW**  
faculty



**KIM KOMENICH**  
faculty



**KAEL ALFORD**  
faculty



**DUANE DAILEY**  
Co-Director Emeritus

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#MPW65

## WEATHER FORECAST

### TOMORROW

 74° / 50°

### WEDNESDAY

 76° / 53°

### THURSDAY

 79° / 57°

## RANGEFINDER STAFF

co-directors:

JIM CURLEY

DAVID REES

co-director emeritus:

DUANE DAILEY

graduate coordinators:

GREG KENDALL-BALL

KELLY COLEMAN

Rangefinder editors:

BEATRIZ COSTA-LIMA AND

SHELBY FEISTNER AND

RANDY COX

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**ATTENTION:** The Rangefinder crew, a friendly and fabulous group of folks, are interested in providing you the best print journalism we all can muster this week. Hence, we are wide open to your suggestions of any sort. Bring them to us.