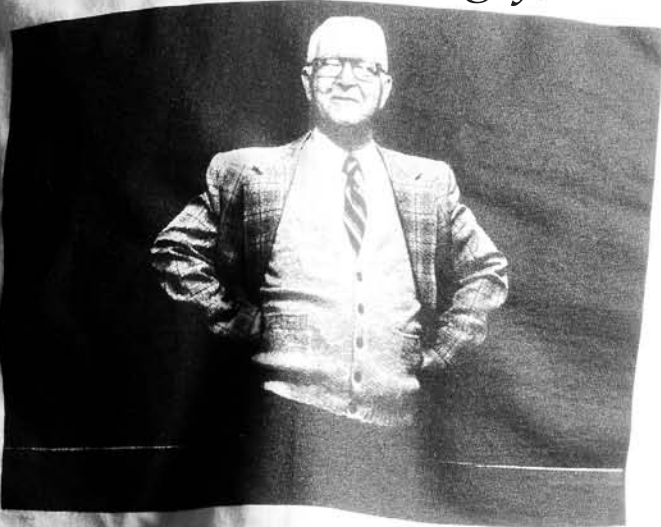


*rangefinder*



*vol 64 • issue 4*

# it's time to know WHO'S WHO IN THE CREW

## DAVID REES



**from:** Wayne, NE  
**celebrity dream date:** Meryl Streep  
**dream job:** I have it.  
**first car:** 1956 Dodge Desoto  
**animal doppelgänger:** dog, lots of different kinds of dogs. woof.

DAVID REES is the chair of the photojournalism faculty at the Missouri School of Journalism, where he has taught since 1986. He is also director of the Angus and Betty McDougall Center for Photojournalism Studies. Rees has participated in seminars for the Poynter Institute, Scripps Howard and National Press Photographers Association and in workshops on newspaper picture desk management. He maintains interest in grassroots photojournalism and in online publishing.

## JIM CURLEY



**from:** Kansas City, MO  
**least favorite movie:** any Batman movie  
**fave band:** Death Cab for Cutie  
**food of choice:** Chinese dumplings  
**celebrity dream date:** Katharine Hepburn, but she's dead

JIM CURLEY worked as a photographer at the St. Joseph News Press and the Columbia Daily Tribune. He also worked for the MU College of Agriculture, Food and Natural Resources and MU Extension, making photographs for a variety of publications and teaching in the Agricultural Journalism sequence. His work has also appeared in the Los Angeles Times, Washington Post and New York Times as well as magazines including TIME, Walking and WEST magazine.

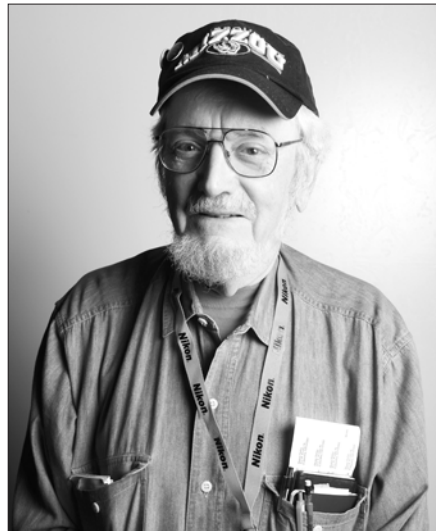
## AMY SHOMAKER



**from:** Maryland Heights, MO  
**fave band:** The Pretenders  
**food of choice:** a good steak & potato with a glass of red wine  
**fave cam equipment:** not a photographer, sorry!

AMY SHOMAKER has worked for the past three years at the Missouri School of Journalism as the administrative assistant in the photojournalism department. She enjoys the social aspects of the job and loves working with the Missouri Photo Workshop, CPOY and POYi. She received her Bachelor of Fine Arts from MU with an emphasis in fiber arts. She is active with The Columbia Art League and Weavers & Spinners Guild.

## DUANE DAILEY



**from:** South Lineville, MO  
**fave cam equipment:** Leica M4  
**food of choice:** KC Strip Steak w/ fixin's  
**animal doppelgänger:** Missouri Mule

DUANE DAILEY has worked as both co-director and faculty member during past MPWs. Dailey founded and directed 11 Agricultural Editors Photo Schools (The AEPS, with Cliff and Vi Edom on the faculty, was patterned after the Missouri Photo Workshop.) His work through the MU Extension Division has allowed him to travel Missouri for nearly 50 years documenting farm life and agriculture.

MEET THE  
**REST**

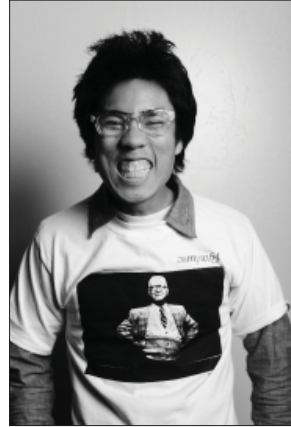
**RACHEL  
COWARD**



*ADMIN. ASSISTANT*

**from:** Tulsa, OK  
**least favorite movie:** 2001: a space odyssey  
**celebrity dream date:** gary busey  
**food of choice:** mac n cheese  
**dream job:** cat herder

**TIMMY  
HUYNH**



*NETWORK TECH*

**from:** Lancaster, PA and Austin, TX  
**fave cam equipment:** Fuji X100 digital rangefinder  
**summer/winter:** winter. you can always put on more clothes, but you can only take off so many  
**fave band:** explosions in the sky

**BEN  
ZACK**



*MULTIMEDIA*

**from:** Spokane, WA  
**food of choice:** fish n chips  
**dream job:** MPW multimedia crew  
**animal doppelgänger:** mountain goat

**TATIANA  
FERNANDEZ**



*MULTIMEDIA*

**from:** Santo Domingo, Dominican Republic  
**celebrity dream date:** nick michael  
**dream job:** harmonica player  
**fave cam equipment:** the tape that holds the Rode mic to my camera  
**food of choice:** fried... everything

**NICK  
MICHAEL**



*MULTIMEDIA*

**from:** Memphis, TN  
**first car:** honda civic  
**animal doppelgänger:** Bactrian camel  
**dream job:** salsa connoisseur

**PARKER  
BLOHM**



*MULTIMEDIA*

**from:** Tulsa, OK  
**fave cam equipment:** the Jib  
**food of choice:** pad thai  
**first car:** '81 volvo 240 DL (the babe magnet)  
**least favorite movie:** the english patient

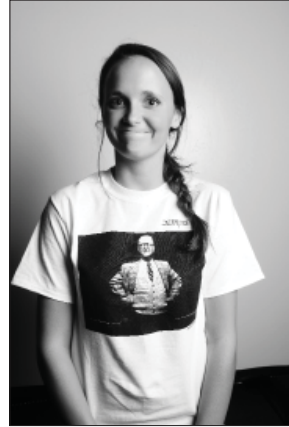
**LEAH  
BEANE**



*RANGEFINDER*

**from:** Florissant, MO  
**first car:** paul the prius  
**fave band:** dr. dog  
**least favorite movie:** nicholas cage's filmography  
**celebrity dream date:** robert downey jr.

**LIZ  
PIERSON**



*RANGEFINDER*

**from:** Chicago, IL  
**animal doppelgänger:** frog  
**fave cam equipment:** anything waterproof  
**first car:** jane fonda my honda  
**dream job:** astronaut  
**summer/winter:** 100°

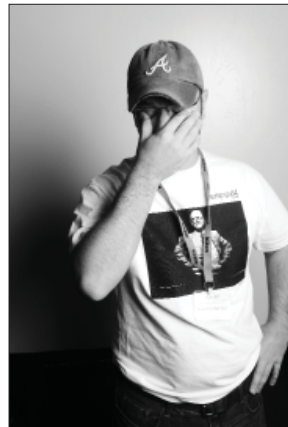
**HAN  
CHEUNG**



*WEBMASTER*

**from:** Taipei, Taiwan  
**fave band:** dinosaur jr.  
**dream job:** cult leader  
**animal doppelgänger:** three toed sloth  
**least favorite movie:** lion king

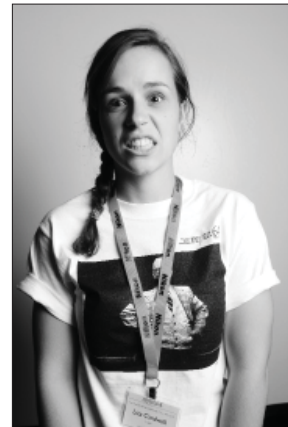
**GREG  
KENDALL-BALL**



*VORTEX*

**from:** Columbia, MO and Abilene, TX and South Africa  
**fave cam equipment:** iPhone 5  
**celebrity dream date:** audrey hepburn  
**least favorite movie:** air bud  
**fave band:** bob dylan

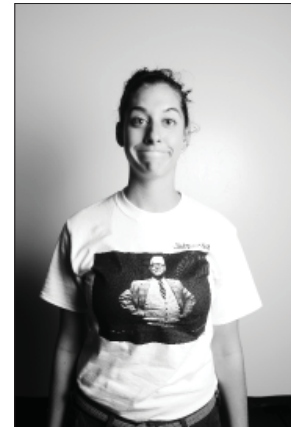
**LIZZ  
CARDWELL**



*VORTEX*

**from:** Kalamazoo, MI and London, England  
**fave cam equipment:** ...my camera  
**food of choice:** chicken pot pie  
**fave band:** bon iver  
**first car:** bertha, '98 4runner stick shift

**MEGAN  
MAY**



*VORTEX*

**from:** Waukesha, WI  
**food of choice:** i'm craving an ostrich burger  
**animal doppelgänger:** flamingo  
**fave band:** right now, edward sharpe and the magnetic zeroes  
**celebrity dream date:** jason segal

**SAM  
GAUSE**



*PHOTOGRAPHER*

**from:** Phoenix, AZ  
**celebrity dream date:** ryan gosling's personality, with the body of penelope cruz  
**food of choice:** egg salad or jambalaya  
**dream job:** 60's rock star  
**animal doppelgänger:** orangutan

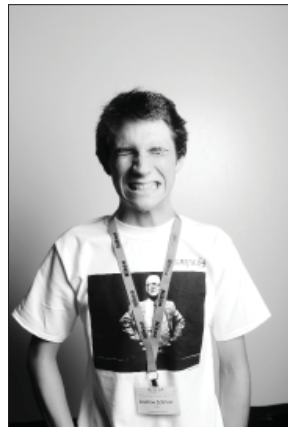
**JULIA  
SUMPTER**



*PRINTER*

**from:** Kansas City, MO  
**fave band:** the avett brothers  
**fave cam equipment:** canon ae-1  
**first car:** grandma's '89 corolla with all blue interior  
**celebrity dream date:** clark gable, circa 1938

**ANDREW  
SCHRIVER**



*PRINTER*

**from:** Fayetteville, AR  
**dream job:** makin' pictures in the mountains  
**first car:** subaru forester  
**food of choice:** pasta and pesto  
**fave cam equipment:** Leica M2

**MARYSA  
GREENAWALT**



*NIKON ASSISTANT*

**from:** Ann Arbor, MI  
**least favorite movie:** army of darkness  
**fave band:** nickelback (JK)  
**celebrity dream date:** joseph gordon levitt  
**summer or winter:** summer

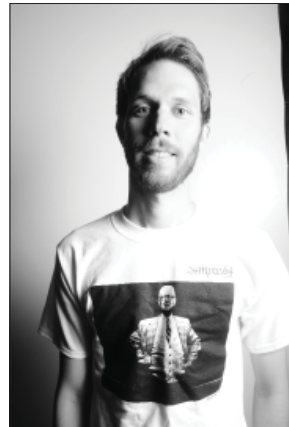
**SHELBY  
FEISTNER**



*CONCIERGE*

**from:** Springfield, MO  
**food of choice:** cheesy potatoes  
**animal doppelgänger:** meerkat  
**fave cam equipment:** my built-in flash LOL!  
**fave band:** bombay bicycle club

**BEN  
HOSTE**



*COORDINATOR*

**from:** Los Angeles, CA  
**fave band:** wilco  
**least favorite movie:** anything with adam sandler  
**celebrity dream date:** julia stiles  
**food of choice:** chocolate mousse

**KELLY  
COLEMAN**



*COORDINATOR*

**from:** Steger, IL  
**celebrity dream date:** patrick stewart  
**first car:** '93 chevy cavalier  
**fave cam equipment:** Canon 40mm f/2.8  
**animal doppelgänger:** housecat



Participants, crew and faculty gather for the first night of critiques on Tuesday night at headquarters. (photo by Sam Gause)

## WORDS AT WORK

**BY DUANE DAILEY**

In a photo story, pictures must do the heavy lifting. Visuals carry the story, showing what you saw.

Tuesday night in the first critique of workshopers' stories, we viewed photographs that work hard, conveying information, grabbing attention and touching emotions. They communicate quickly. But for some photos, we have to linger and study. They raise questions. Why does this guy look this way? What's behind his intensity?

Questions require words to give us the details that photographs alone cannot convey.

Photojournalism combines words and pictures to work together.

MPW teaches capturing important moments in pictures. But, you should know that by the end of the week you must have a pocketful of words to connect to your photos. Gather needed facts as you go.

In quiet moments, while you and your subjects chill, jot down what you know. Later you can casually interview the subject. Let's call it visiting. Get the missing words that help answer questions raised by your photos. Gathering facts during the week will be easier than trying to fill in the blanks Friday night.

Remember, we're still practicing journalism. We don't leave it to our readers to fill in the blanks.

Every photo needs a caption, even if only to confirm to the reader: "Yes you got it, that's what this is."

Let's visit more about headlines later. But, start now refining those few words that help frame the whole package. You've started with a working headline. Think of a more fitting head as the story develops

Different heads for different folks. In a magazine spread, we'll want one style. On an Internet page, we'll use more key words. Search engines are not impressionists. They are designed by geeks.

Concentrate on images, but be mindful of words. Build a perfect package to show and tell.

Your story will become part of a long-lasting archive, documenting life in small-town Missouri. Let's get the facts right for the historians. But, first do honor to your willing subjects by truthfully telling the story of their lives, this week.

Insistence on accuracy is a good journalistic skill to possess. Help maintain that tradition.

*Show truth with a camera, reinforced by a few good words.*

## HAN'S DAILY QUIZ



Han Cheung, our faithful MPW webmaster, has created a daily quiz for all workshop crew, faculty and participants. The first person to tweet the correct answers and #mpw64 will win a FREE SUBWAY SANDWICH. We wish you luck.

# 1

What do you call a group of owls?

# 2

Where is the coldest capital in the world?

# 3

How many different animals are there in the animal cookie box in the MPW kitchen?

This concert photo was taken with the NIKON D4 on Friday Sept. 7, 2012 in New York, NY.

PHOTO BY SCOTT DIUSSA



## Q&A

WITH SCOTT DIUSSA  
MANAGER OF  
FIELD OPERATIONS  
AT NIKON  
BY MARYSA GREENAWALT

### WHERE ARE YOU FROM ORIGINALLY?

I'm from a small town called Allendale, New Jersey. Now I live in LaPorte, Indiana.

### HOW LONG HAVE YOU WORKED FOR NIKON?

I've worked at Nikon for over 12 years.

### WHAT ARE YOUR RESPONSIBILITIES AS MANAGER OF FIELD OPS?

I manage the Professional Market Technical Representatives through the United States who support professional photographers that use Nikon gear in all fields of photography.

### HOW MANY DAYS OUT OF THE YEAR WOULD YOU SAY YOU SPEND TRAVELING?

I usually spend roughly 150 nights a year away from home.

### WHEN DID YOU BECOME INTERESTED IN PHOTOGRAPHY?

I became interested in photography when my father got a 35 mm Minolta camera when I was a kid. I used that camera to be the 8th grade yearbook

photographer. Then, I got out of photography to be a musician, but when I realized it was difficult to be successful in the music industry I decided to go back to school for photography, and that has worked out well so far.

### WHAT ARE SOME OF YOUR FAVORITE PHOTOGRAPHS YOU'VE EVER TAKEN?

As an aviation photographer, I got to do an air-to-air shoot with my favorite airplane in the world—a WWII F4U Corsair. It's one thing to photograph it on the ground, it's another thing to be in the air next to it and have it flying next to you. One of my favorite concert pictures that I've ever taken was done recently. It's an image of a guitar player named Wolf Hoffmann from the German heavy metal band Accept performing in New York City only two weeks ago. I had special access to photograph backstage, which allowed me to photograph the band in some very different ways. He stepped in front of the light, raised his arms up, and the magic just happened. I saw the entire situation unfold in front of me, and it was the best image of the evening.

### HOW DID YOU GET TO WHERE YOU ARE TODAY?

I went to the Southeast Center for Photographic Studies at Daytona

Beach College in Florida and studied commercial photography. Towards the end of school, I answered a very simple ad for a position at the Disney Institute in Orlando, a resort where guests could take classes in various subjects such as photography, cooking, computer animation, and radio/television, among many others. They were seeking an intern, but they ended up hiring me for a contracted instructor position. I taught photography classes in outdoor photography, photo storytelling, travel photography and candid portraiture. Nikon was a sponsor of the program, and after a few years the Disney Institute terminated the classes and I ended up working for Nikon.

### WHERE HAS THE JOB TAKEN YOU BESIDES TROY, MISSOURI?

Outside of the major areas of the United States — remote areas too, I've traveled to Japan, China, New Zealand, South Africa, England, and soon Brazil.

### WHAT'S YOUR FAVORITE ASPECT OF YOUR JOB?

My favorite part of my job is not only the traveling but also being able to teach photographers how to use our gear and interact with people on a daily basis. There is something new every day.

## BOOKMARK THESE:

- [HTTP://OLSONFARLOW.COM/PORTFOLIO/MOTION](http://OLSONFARLOW.COM/PORTFOLIO/MOTION)  
Randy Olson's video about flying a kite to get a picture. Olsonfarlow.com is he and Melissa Farlow's website for their respective photo projects. This is one of many videos that are as entertaining as they are enlightening.
- [HTTP://THEPHOTOSOCIETY.ORG](http://THEPHOTOSOCIETY.ORG)  
A group of contributing National Geographic photographers committed to telling the world's stories through pictures.
- [HTTP://PHOTOGRAPHYBLOG.DALLASNEWS.COM](http://PHOTOGRAPHYBLOG.DALLASNEWS.COM)  
The photo blog of the Dallas Morning News, a daily newspaper based out of Texas.
- [HTTP://WWW.STEFANOUNTERTHINER.COM](http://WWW.STEFANOUNTERTHINER.COM)  
A link to the online portfolio of the national geographic contributing photographer that Kathy Moran spoke about last night.
- [YUNGHKIM.COM](http://YUNGHKIM.COM)  
Yunghi Kim's personal portfolio website.
- [PEGGYSPHOTOBLOG.BLOGSPOT.COM](http://PEGGYSPHOTOBLOG.BLOGSPOT.COM)  
Peggy Peattie's personal photo blog.



Dennis Dimick photographs the multimedia team's setup.  
PHOTO BY SAM GAUSE



Ben Zack and Nick Michael of the multimedia team use a boom to document Kim Komenich.

PHOTO BY RICK SHAW

# rangefinder staff

## founders:

CLIFF AND VI EDOM

## co-directors:

JIM CURLEY AND  
DAVID REES

## director emeritus:

DUANE DAILEY

## MPW coordinator:

AMY SCHOMAKER

## graduate coordinators:

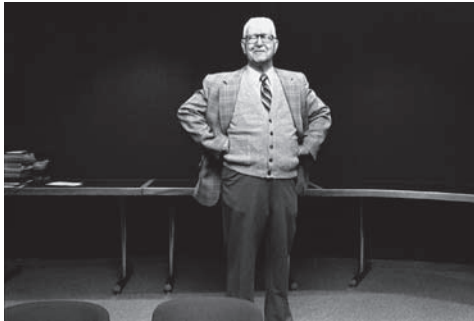
BEN HOSTE AND  
KELLY COLEMAN

## photographer:

SAM GAUSE

## Rangefinder editors:

LEAH BEANE AND  
LIZ PIERSON AND  
RANDY COX



A PHOTO OF  
CLIFF EDOM  
BY MIKE DAVIS

Mike Davis received his Master of Arts in Journalism from the Missouri School of Journalism. He recalls his times as a student in Columbia:

"Every time Cliff would come to town, he and Vi would have breakfast and lunch (both or at least one of the two) at Wendy's, catty corner to the school. He and Vi and I would sit and talk. Cliff was always interested in not just about photography but about me and my family. He really opened my mind to more than just photography. That was the surprising layer. I learned a lot. Photography is more about being a human than being a photographer."

- Mike Davis, independent picture editor and adjunct professor Syracuse University.

## FORECAST



WEDNESDAY



THURSDAY



FRIDAY

## SCHEDULE

### WEDNESDAY NIGHT

7:30 EVENING  
PRESENTATIONS

- Multimedia team: Silent Film
- Story introductions and Critiques

### THURSDAY

8:00AM - 12PM  
STORY CONSULTATIONS  
1:00PM - 5:00 PM  
STORY CONSULTATIONS



LIKE ON FACEBOOK:  
MPW 64



FOLLOW ON TWITTER:  
@MPWrangefinder  
#mpw64



ON INSTAGRAM  
#mpw64

# #MPW64 TWEETS

Updates on the workshop from photographers, faculty and crew in fewer than 140 characters.

## @WVUncovered

Each frame you shoot should move the story forward. Don't waste frames on the same situation unless there is a reason for doing so #mpw64

## @journaphotolist

Dennis plays harmonica; Randy plays keyboard...#mpw64

## @SOSKI\_photo

When you have a 1 hour break at #mpw64, you take a nap.

## @Yunghi

Cops in Troy Missouri are so nice. They wave hello...unlike NYPD. #mpw64

## @joshuabickel

Jealous of all the photogs who get to hang out at #mpw64. Definitely a great week of hard work, mental breakdowns and inspiration

## @rachelcoward

Dress code for the multimedia team: PLAID #mpw #mpw64

## @JannaBird

There's no such thing as strong coffee in this town. #troy #mpw64

## @RayWhitehouse

Ecstatic. Story approved. #mpw64

## @LidubbleZZ

My dream date? Betty White. If there's a chance of going back to their apt later? Still Betty White. #GKBmusings

## @PeggyPeattie

Excellent lightning in Missouri with a serious downpour, now thunder. Might make for an interesting shoot tomorrow at #MoPhotoWorkshop

## @JuliaSumpter

Just found stray animal crackers in my camera bag. #MPW, what have you made me become?

## @postphotos

Never before been told I could walk on a giraffe. #mpw64

## @grhodesphoto

Testing out a Nikon D4 at MPW today. It's probably not the best idea being a Canon shooter normally