



81° HIGH

60° LOW

10% CHANCE OF PRECIPITATION

ALL SUNSHINE

F Y I

- * Shoot fine, large jpg
- * 400 image limit for entire week
- * No deleting
- * Download any raw images you want to keep; cards will be wiped
- * 4 p.m. daily card drop deadline

RANGEFINDER

Documenting the mpw Missouri Photo Workshop

www.mophotoworkshop.org

- FOUNDERS: Cliff and Vi Edom
- CO-DIRECTORS: David Rees and Jim Curley
- DIRECTOR EMERITUS: Duane Dailey
- MPW COORDINATOR: Angel Anderson
- PHOTOGRAPHER: Catalin Abagiu
- RANGEFINDER EDITORS/Writers: Bev Denny and Jarrad Henderson

The University of Missouri School of Journalism and MU Extension make this workshop possible with the grants from Nikon Professional Services and The Missouri Press Association Foundation.

FREE advice

"The picture story has visual continuity. Its form is essentially narrative.

The picture essay sets out to prove a point or explore a problem. It is basically interpretive.

The picture group is an arrangement of miscellaneous pictures on a single subject. It has neither the picture story's continuity nor the essay's point of view."

*-Angus McDougall
In Visual Impact in Print*

"Access is a gift."

"Be with them; don't be with your machine."

-Rita Reed

"This entire week you should be out of your comfort zone, the entire time."

- Danny Wilcox Frazier

"Make me smile. Make me laugh out loud. Show me the unexpected. Make me want to know more. Shoot what isn't normally shown."

-Randy Cox



MediaStorm's – Bloodline: AIDS and Family, by Kristen Ashburn

Peggy Peattie — "The Photojournalist in the Land of Multimedia"

Danny Wilcox Frazier – "Personal Vision in Story Telling"

Randy Olson — "Doing Journalism that Represents Your Concerns"

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mpw

Missouri Photo Workshop

Monday, September 22, 2008 • The Missouri Photo Workshop • St. James, MO • Volume 60, No. 1



Photograph by Catalin Abagiu

MPW participants Matt Mills McKnight and Gemma-Rose Turnbull discuss their story hunting progress.

Patience. Practice Patience.

By Duane Dailey

While you may feel pressure to find a subject and document a story, soon, this week allows time to practice patience. The Missouri Photo Workshop method is not random sampling. You don't snap lots of pictures and hope, later, to find gems amongst the dregs.

This "thinkshop" gives you time to research and to hypothesize what a story in this setting might be.

Thinking allows you to focus on photos that tell a story. This may require a major shift in your way of covering a subject. At least it should.

One way to slow the rush and intensify your thinking, before you snap the shutter, is to limit the number of frames. You have 400 frames for the week (after test card). Slow down and savor the visual situation in front of you. Be selective in your making of images. St. James provides the environment for that thinking.

Patience will be needed to steady your shutter-button finger. Spend your time anticipating and predicting what the subject will do next. Decide, ahead of time, what action will contribute to your story. Anticipate that next beautiful moment.

In my belated switch from film to digital images, I am tempted by the unlimited number of frames I can cram on a card. New technology tempts me to give up the discipline imposed by a 36-exposure roll of film. A habit of shoot, delete, shoot, delete, shoot and then try, try again is so beguiling.

For this week, no deleting. Looking at and studying your take later can help you learn disciplined thinking and shooting. No field editing. Allow your faculty to help you refine your seeing. This will help you hone your sense of story. Listen to their advice.

Patience is the method. Great photographs are the reward.

St. James: A Wide-Angle View



Stepping Through the Springs

Tamra plays in Meramac Springs on Sunday after a church picnic hosted by Forrest City Christian in St. James, MO.

Photograph by Jarrad Henderson

By Bev Denny

Welcome to St. James, home of the first iron-works west of the Mississippi River, Missouri's only vineyards that sell fine wines beyond the state's borders, and the state's fifth largest spring. Here's a quick "snapshot" of the town's history.

In 1825, a group of Shawnee Indians from the area that would later become St. James told Thomas James, an Ohio merchant and banker, about the source of their face paint: a hematite mine. After sending scouts to assess the viability of the mine, Maramec Iron Works was built the next year.

The James family relocated to St. James in 1843 to manage the mine. (They wanted to name it Jamestown, but that name was already taken). A flat prairie amidst the rolling hills of the Ozark Mountains edges was suitable for growing wheat, and a community of as many as 500 residents was able to form around the iron works. Route 66, now a path for nomadic bikers, truckers and European tourists, among others, started as a road to send Maramec iron to Western pioneer markets and towns. The iron trade grew with the construction of the Burlington-Northern Railroad in 1860, and with the increased demand brought on by the Civil War. The company went bankrupt in 1876, but other industries kept the town alive.

Italian immigrants began planting vineyards in Rosati, 4 miles east of St. James, in the 1880s. The vineyards are still an important tourist attraction, along with Maramec Spring Park. An average of 100 million gallons of water flows through this ancient spring daily, enough to fill 26 bathtubs a second. Trout fishing and canoeing are two popular activities in the spring.

A significant character in St. James history is Lucy Wortham James, Thomas James' granddaughter. Using an uncle's inheritance, she created the James Foundation, which owns Maramec Spring Park, as well as the town's library, park and Masonic cemetery. The only elementary school is also named after her.

The Wal-Mart distribution center built in 2000 is now the largest employer in St. James and distributes millions of low-cost goods throughout the Midwest. Many residents work outside St. James, commuting to Rolla to work for the University of Missouri-Rolla and other large employers.

Last week St. James hosted stage five of the Tour of Missouri Bicycle Race. The tour festival and celebrations earned St. James the "Spirit Award" and the "Best Host City" designation. This week St. James has welcomed the 60th Missouri Photo Workshop. The photo stories produced by the 40 participants will add a new chapter to the town's history, one that is visually rich and full of compelling stories about the people who call St. James home.



Nancy Crase



Sally Morrow

The Real World of MPW

By Bev Denny

Forty strangers, picked to live in a small Missouri town, and start shooting "real people doing real things in real time." Participants have traveled nationally and internationally, by planes, trains and automobiles, to the former population center of the U.S. to learn how to create photo stories. But it's about more than the single story they will photograph this week.

G. Pattabiraman, who goes by Pattabi, journeyed from Pondicherry in southern India to attend MPW. Dissatisfied with his job as a biochemistry researcher, he taught himself photography by going out into the streets with a camera. "India is the most vibrant place in the world to photograph. Stories are everywhere," he said. Pattabi has worked for the *New Indian Express* for three years and hopes to gain storytelling knowledge and experience that is difficult to find in Indian publications, which he says treat photographers like servants of the reporters. "MPW can give me a different type of exposure in terms of narration and storytelling," he said. Pattabi's goal is to get up to two years of experience in the U.S. and bring what he learns back to India.

Nancy Crase, a freelance sports photographer from Phoenix, hopes to expand her understanding of

photography through the workshop. She launched *Sports & Spokes* in 1975, the only international magazine about wheelchairs and sports. Needing images of wheelchair-bound athletes playing sports, she started taking them herself.

Nancy covered junior sports, snow sports and tennis for her magazine for 15 years. She says she knows nothing about photojournalism, although some may argue she's been a practicing sports photojournalist for years. "I think photojournalism is the underpinning of photography just like light is. Every picture tells a story," she said.

A University of Missouri graduate student, Sally Morrow, is most looking forward to making connections with people that are fulfilling for everyone involved. Sally worked on the MPW crew two years ago and remembers thinking the first

night, "I'm so glad I don't have to be a shooter." Her familiarity with the workshop increases her motivation because she was able to see the people in the stories two years ago reacting to the final product at the community exhibit. "The exchange between people is really valuable," she said.

Another of the 40 participants, Erin Schwartz, a commercial photographer from Arlington, VA, says she looks forward to being "pushed to my limit; I need to prove to myself I can do this."



G. Pattabiraman

Photographs by Catalin Abagiu

mpw.60 meet THE WORKSHOP PHOTOGRAPHERS



Matt Adams (C)
Houston, TX



Kristen Artz (B)
New York, NY



Bogdan Baraghin (C)
Focsani, Romania



Katie Barnes (A)
Columbia, MO



Liz Baylen (E)
Rancho Palo Verdes, CA



Jakob Berr (D)
Germany



Wendy Chan (D)
New York, NY



Diane Choplin (E)
San Francisco, CA



Dian Cooper (C)
St. James, MO



Nancy Crase (D)
Phoenix, AZ



Kirk Crippens (A)
Forest Knolls, CA



Karina Dafeamekpor (C)
Newark, DE



Travis Dove (C)
Boston, MA



Cole Eberle (E)
Ventura, CA



Parker Eshelman (D)
Columbia, MO



Margot Geist (C)
Albuquerque, NM



Cate Gillon (A)
London, England



John Givot (E)
Sisters, OR



Justin Goh (B)
Chicago, IL



John Henry (E)
Lawrence, KS

mpw.60 meet THE WORKSHOP PHOTOGRAPHERS



Ore Huiying (A)
Singapore



Calin Ilea (B)
Cluj, Romania



Christina Izzo (E)
Hillsborough, NJ



Jill Janss (A)
St. Francisville, LA



Genevieve Levesque-Mumford (B)
Canada



Lim Wui Liang (D)
Singapore



Dania Maxwell (A)
San Francisco, CA



Matt Mills McKnight (D)
San Francisco, CA



Sally Morrow (C)
Kansas City, MO



Darius Panahpour (A)
Littleton, CO



G. Pattabiraman (E)
India



Sean Posey (D)
Canfield, OH



Erin Schwartz (B)
Arlington, VA



Gemma-Rose Turnbull (B)
Australia



Jenn Warren (B)
New York, NY



Jessica Weinberg (C)
Tampa, FL



Jelle Wildiers (B)
Belgium



Gen Yamaguchi (A)
Tampa, FL



Erica Yoon (D)
Gray, TN



Djordje Zlatanovic (E)
Seattle, WA