

Friday's Weather Forecast



Sunrise: 7:07 a.m.

Sunset: 7:02 p.m.

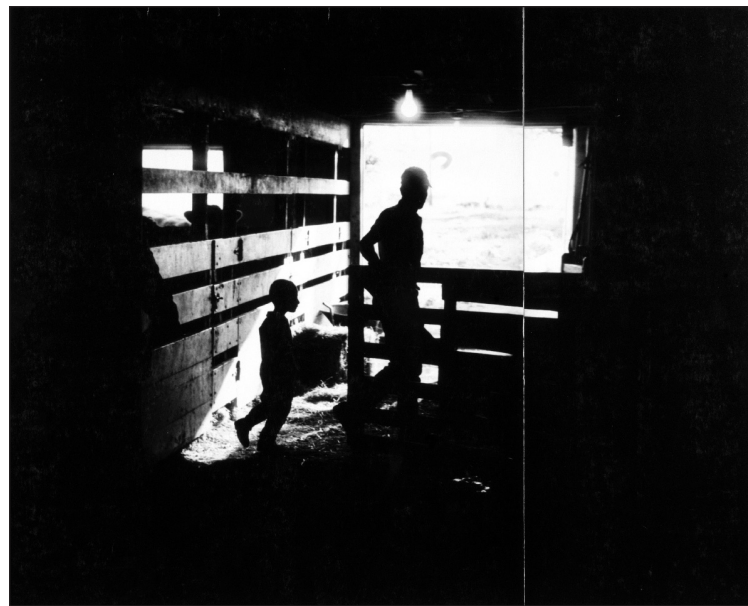
Precipitation: 10%

High/Low: 77 F /55 F

Attention lovers of M&Ms!

Make sure to check out the story behind our M&M hero, Carol Fisher, on the back of the Photographer's Checklist insert.

Also, as we mentioned a few days ago, police are pulling participants over and it has happened every night so far.



MPW 15

“Forget the self pity. Forget your feelings for your subject. Forget the troubles you had in capturing scenes on film. Now you are putting on the other hat, and you must change character quickly and fully. Edit carefully.”

Robert Hosokawa
MPW 15 Chillicothe Faculty member
May 16, 1963

Friday's Workshop Schedule

12 p.m.	Final drop off
12-1:30 p.m.	Lunch on your own
1:30 p.m.	Multimedia Panel/ Presentation: Kim Komenich et al
3 p.m.	Start Editing
5 p.m.	Group Protrait
6 p.m.	Pizza Pie at the Winkelmeyer!
7 p.m. - ?	Finish Edit Edit agreed on with faculty 1-2 paragraph story summary Individual caption in each IPTC Photoshop file

The Rangefinder

Documenting the Missouri Photo Workshop
www.mophotoworkshop.org

Founders

Cliff and Vi Edom

Co-Directors

David Rees and Jim Curley

Director Emeritus

Duane Dailey

MPW Coordinator

Angel Anderson

Photographer

Alex Sutherland

Rangefinder Editors & Writers

John Tully & Rose Raymond

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Rangefinder

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MPW.15 - 1963

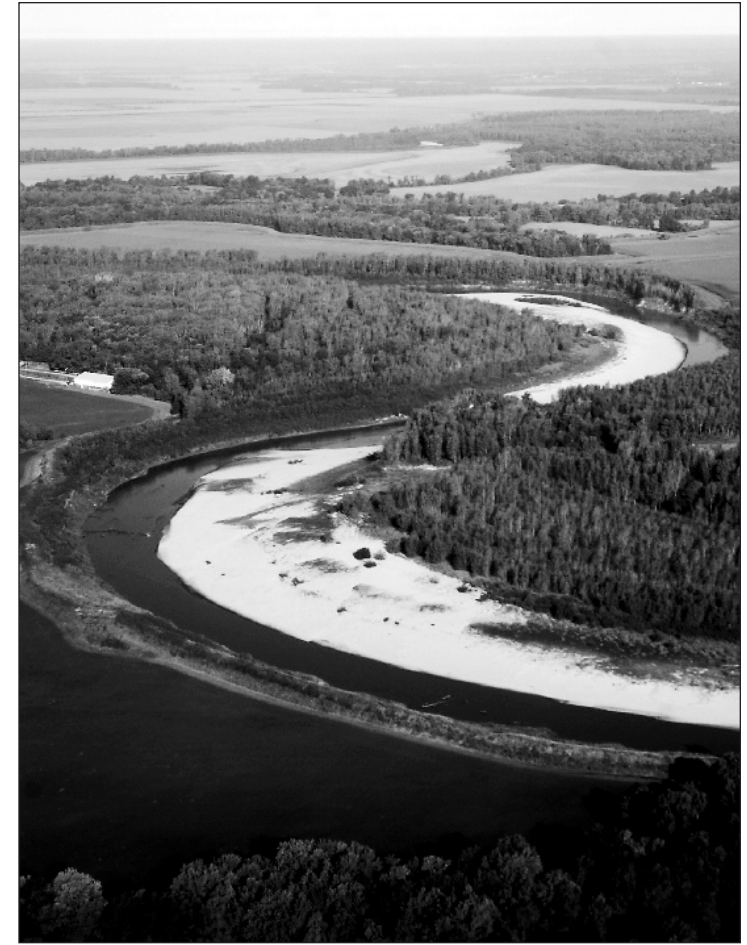


Photo By Larry Dailey - 2007

Farm land and water have both receded from the landscape and the banks of the Grand River that cuts through Livingston County.

Transforming Landscape

An aerial look at Chillicothe and taking aerial photographs

By Rose Raymond

MPW Multimedia Coordinator Larry Dailey, a self-proclaimed "frustrated wannabe pilot," explored Chillicothe from above this morning.

Dailey tracked down pilot Bill Kieffer, who was happy to meet him at Chillicothe Municipal Airport for a morning jaunt, free of charge. The two rode in a Piper Tri-Pacer, a small high-wing plane. Dailey saw the Grand River, Chillicothe's surrounding farms, and even the Winkelmeyer building from above.

Dailey's aerial photographs of the Grand River and Chillicothe's courthouse can be seen with corresponding MPW.15

pictures.

Chillicothe in 1963 was a predominately undeveloped farming community, said city Zoning Administrator Gil Gates.

Since 1963, major developments in the town have included an industrial park and several housing subdivisions. The town now, Gates said, depends as much on its industrial park as it does its family-owned and ever-increasing corporate farms.

"The city has gobbled up a few farms, but not as much as a major metropolitan area," Gates said.

Future developments in Chillicothe include 80 acres of farmland zoned for housing and 145 acres of land for a women's prison in the Northeast corner of town.



MPW 15- 1963

The Chillicothe Courthouse seen from the roof of a nearby building.



Photo By Larry Dailey- 2007

The Chillicothe Courthouse seen from the air.

Aerial Variables

By John Tully

Melissa Farlow looks for the horizon and sense of place while composing her aerial photographs rather than limiting herself to patterns within the landscape.

Each situation can have dozens of variables. Helicopter or plane. 35 mm/ 1.4 lens or a 24-105mm with built in stabilizer. Sunrise or sunset.

With plane rates being between \$250 and \$500 an hour and helicopter rates exceeding \$1000 an hour, planning is everything, Farlow said.

Before heading up, she scopes the area on the ground so she can recognize points of interest in the air.

“I’ve learned to be able to understand the terrain,” Farlow said.

She will go up in a plane to scout out the situation because it is cheaper than a helicopter.

“You can take a chance,” she said about being in a plane because of the cost.

Sometimes a plane will work, and other times she’ll have to hire a helicopter. She says being as low as safely possible is often the ideal for her.

“To be intimate with mountains and the landscape” Farlow said. But it depends on the situation.

She leaves a five-day window to photograph from the air, constantly watching the weather, becoming familiar with the area, and contacting pilots. Good communication with the pilot is key so they understand what she wants.

“I prefer to start in the bad light and watch it changing,” she said. “There’s

more pressure at sunrise.”

Photographing at sunset allows a photographer to search the landscape before the light fades, while taking off for a sunrise shoot has greater challenges in locating an area of interest and capturing it before the morning light is gone. But not all shots are focused around sunset.

“The air is cleaner and less bumpy in the morning,” Farlow said.

Success comes with some turbulence, whether attempting to land at the foggiest airport in the world in northern California or having a pilot searching for civil war battle ships

instead of battle fields, unable to communicate with the pilot because he only speaks French.

Getting into a helicopter for the mountain top removal story was extremely important to show the size of the damage to the landscape and to show the “geography and show where we are,” she said.

“In the case of mines and equipment, I found points of interest,” she said.

When the aircraft lands at the end of the session, Farlow says she is “totally exhausted,” spending all her energy to capture pictures with a sense of place.



Photo By Alex Sutherland

Photographer Catalin Abagiu chats with crew member Amy Rymer outside of the Winkelmeyer building on Wednesday afternoon as two other shooters make their way back to the workshop.

THE OAT FACTOR

By Duane Dailey

In the olden days, the co-directors of the workshop traveled Missouri, looking for a town with a café that served the best bowl of oatmeal, cooked to perfection. When the cafe was found, that town was declared the site of the next MPW.

It’s a little known fact that oatmeal was a driving force in the development of photojournalism.

The current co-directors use modern scientific analysis to find the workshop town. However, spooks at homeland security looking at increased Internet chatter know it has something to do with a “Winkelmeyer.”

Nick’s Café on Brunswick Street in southeast Chillicothe is located next to a towering grain elevator (no doubt, full of oats.) Look for the “Silvermoon Feed” sign on the silos.

Even though it is not listed on the formal program, a growing number of workshopers are found consuming oats (or ham and eggs or biscuits and gravy) each morning at Nick’s. The nourishment gives them the courage to get up and shoot the photos that need to be shot that day.

You would have heard of this before, but oatmeal doesn’t have as good a press agent as sliced bread.