

Wednesday's Weather



Sunrise: 7:06 a.m.

Sunset: 7:00 p.m.

Morning: Partly Cloudy, 63 degrees

Afternoon: Rain, 69 degrees

Evening: Cloudy, 64 degrees

The Rangefinder

Documenting the Missouri Photo Workshop

www.mophotoworkshop.org

Founders

Cliff and Vi Edom

Co-Directors

David Rees and Jim Curley

Director Emeritus

Duane Dailey

Administrative Assistant

Angel Anderson

Photographer

Samantha Clemens

Rangefinder Editors & Writers

Anna Mazurek & Robin Hoecker

The University of Missouri School of Journalism and MU Extension make this workshop possible with grants from: Nikon Spirit Initiative, Inc., The Missouri Press Association Foundation, and Apple Computers.

Mental Notes

Dennis Dimick's Epigrams

1. Ground Truthing
2. We're not shooting satellite photographs here (additional context: you only get so far with Google maps and then you have to go there)

If you can remember only one or two things from Geri Mieglicz's talk about importance of diversity, Geri says you should:

1. Develop a consciousness about diversity
2. See the story through diverse points of view.

MaryAnne Golon's five levels of commitment:

1. To the Workshop
2. To photography
3. To the larger journalism profession
4. To your legacy
5. To yourself

Rick Rickman says:

"Telling good stories is like being in love. You get all stressed out. You don't know where to go or what to do but you don't care because it feels really good."

Danny Wilcox Frazier says:

"I want to see you outside your comfort zone. Emotionally. It's about doing what you've never done before."

Wednesday's Workshop Schedule

8-12 p.m. Story consultation

1:30-5:00 p.m. Story consultation

7:00 p.m. Self-serve eye-openers

Alan Berner's "American West in the 90s";

David Swanson's "Echoes of War"

7:30 p.m. Evening program

Story critiques

Rangefinder

Tuesday, September 27, 2005

The Missouri Photo Workshop • Marshall, Missouri • Volume 57, No. 2

Strokes Count, Just as in Golf

By Duane Dailey

The workshop limit on images (400 per week) will be a blessing. It simplifies your editing process.

As soon as a story idea is approved the final edit must be kept in your mind. On location, you collect building blocks for your final edit.

The limit forces you to evaluate each click of the camera. Will this photo add to the story? Ah, there it is: What is your story?

As you photograph, the importance of story (much belabored by your faculty team) will begin to make sense. Story, not individual photos, is the foundation of the workshop.

The workshop is not an exercise in gathering thousands of images, hoping something shows up in that mess to make a story.

You build a story, step by step, with each picture you snap. Keep a mental tally of your "keepers." Keep another list of "photos" that you saw, but failed to capture. You saw it once. Anticipate being in the right place to capture the moment, next time. Wait patiently. Never make it happen, but anticipate your next chance.

Early, you won't know how the story will be built. But, you must always think of story elements. Do you have a strong portrait, far beyond a mug shot, of the person? Get a portrait in context of the story.

Do you have photos of relationships? Gather significant dramatic moments, or quiet reflective times, that reveal the personality? This is heart of the story. It requires your connection to the subject.

Do you have overall photos that put your subject in context of their place. We should show their home, business and town. Think multi-dimensional photos.



Photo by Samantha Clemens
Duane Dailey stops for a moments to contemplate the scene before he shots with his camera.

By the end of the week, we should see pictures not only of individuals, but also of Marshall, Mo. Backgrounds should add to the story, not distract.

As you gain sophistication, you will think of picture pairs that show similarities and contrasts. You will have cutaway shots of close-up details. You will need a variety to tell a story.

Make each stroke count.

Workshop



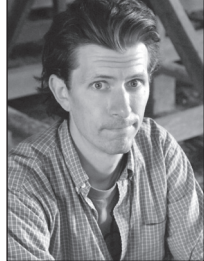
Kainaz Amaria



Doreena Balestreire



Chad Bartlett



Victor Blue



Ellie Bogue



Elizabeth Borda



Zach Boyden-Holmes



Scott Brunner



Carolin Burrer



Juan Carlos



Mao Carrera



Gianluca Colla



Chris Courtney



Victor Cristales



Coburn Dukehart



John Elliott



Preston Gannaway



Jasmine Gehris



Christina Gomez-Mira



Jack Gruber



Frauke Huber

Photographers



Ian Hurley



Karna Kurata



Ki-Eun Kweon



Jane Lavender



Kirsten Luce



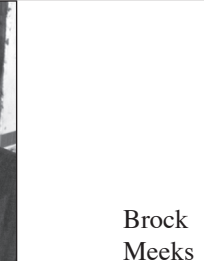
Amanda Lucier



Dawn Majors



G.J. McCarthy



Brock Meeks



Corey Perrine



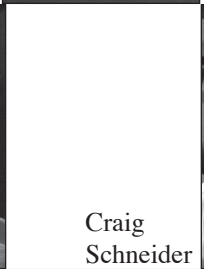
Joseph Pulone



Al Schaben



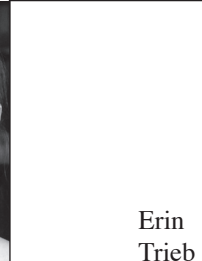
Craig Schneider



Matt Slaby



Joanie Tobin



Erin Trieb



Miguel Vasconcellos



Jim, the Wonder Dog
Honorary Student



Don Weber



Cliff Williams



Alex Wong

